



LAURA ENZENHOFER

born in Linz, Austria in 1995
current residence: Vienna, Austria

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Height: 168 cm
Hair color: brown

Clothing size: 36
Eye color: blue/green

Languages: German (native language), English (fluent), French, Latin
Dialects: Austrian, Viennese, Upper-Austrian
Singing: pop, musical, rock (soprano)
Dance: jazz, hip-hop, tap
Instruments: piano, drums, flute
Sports: basketball, pilates, horse-riding, yoga, running, boxing
Special skills: presenter, voice-over-artist, car driving license

TRAINING

The Lee Strasberg Theatre & Film Institute Los Angeles, Method Acting	2022
Drama Academy Elfriede Ott, Vienna Vienna, Diploma 2020	2018 - 2021
University of Vienna Bachelor of Arts (BA) in theater-, film- and media studies Masters in Contemporary History and Media	2014 - 2017 2017 - 2022

Method Acting with Patrick Bonavitacola, Anne DeSalvo
Camera Acting with Sharon Angela
Source Tuning with Alev Irmak
Grotowski & Integrated Performance with Sigrid Reisenberger
Drama teachers: Susanne Brandt, Peter Gruber, Thomas Glen Cook, Nina C. Gabriel, Judith Richter, Elfriede Ott, Claudius von Stolzmann

CREATIVE WORK

Founder member and representative of the **YOUNG VIENNESE ENSEMBLE**
Artist collective & association for contemporary dramatic arts



THEATRE

Totentanz | 2021 – Theater am Fluss Steyr
 endlich tot. endlich keine luft mehr | 2021 – Rabenhof Vienna
 Geht's uns net guad | with DAS SCHAUWERK | 2021 – Landestheater Linz, Schächpir-Festival
 Das Wirtshaus im Spessart | 2020 & 2021 – Theater am Fluss Steyr
 Bitte bewahren Sie Panik | 2020 – AERA Vienna
 Nestroys Wohnung zu vermieten | 2019 – Nestroyfestspiele Schwechat
 Carnage | 2019 – Theater Sellawie
 Die unteren 10.000 | 2018 – Theater am Fluss Steyr
 Der Zerrissene | 2017 – Theater am Fluss Steyr
 The Hunchback of Notre Dame | Esmeralda 2016 – Theater am Fluss Steyr
 Leben ohne Chris | 2015 – Landestheater Linz
 Cyrano de Bergerac | 2011 – Theater im Hof Enns
 A Midsummer Night's Dream | 2010 – Theater im Hof Enns

FILM

Kum å ba dia | short AUT, 2022 – Ronja (lead)
 Die Beeinflussung | short AUT/DE, 2022 – Mutter (lead)
 Mandarine | short AUT, 2022 – script and production
 Disneyland | short AUT, 2021 – Lisa (lead)
 Berlin Calling | short AUT, 2021 – Lena (lead)

VOICE

Märchenbühne „Der Apfelbaum“ Vienna - narrator
 Ö1 radio drama „Fugen“ | 2021 – narrator
 Poems of Selma Meerbaum-Eisinger | 2021 – narrator
 New Year's concert Enns | 2020 – presenter